### नमूने के प्रश्न-पत्र की योजना 2012 - 2013

कक्षा – XII

विषय - English Compulsory

अवधि – ३ घण्टे १५ मिनट

प्रश्न पत्र — पूर्णांक — 80 अंक

1. उद्देश्य हेतु अंकभार -

क्र.सं.	उद्देश्य	अंकभार	प्रतिशत
1.	ज्ञान	-	-
2.	अवबोध अर्थग्रहण	53	66.25
3.	ज्ञानोपयोग / अभिव्यवित	20	25.00
4.	कौशल / मौलिकता	7	8.75
		80	100

### प्रश्नों के प्रकारवार अंकभार –

क्र.	प्रश्नों का प्रकार	प्रश्नों की	अंक प्रति	कुल अंक	प्रतिशत	संभावित
सं.		संख्या	प्रश्न	प्रतिशत		
1.	वस्तुनिष्ठ	5	1	5	6.25	15min
2.	अतिलघुत्तरात्मक SA1	18	1(6) 2(2)	30	37.5	90 min
3.	लघुत्तरात्मक — I SA2	2	1(4) 1(2)	6	7.5	10 min
4.	लघुत्तरात्मक — II LA1	1	4	4	5	10 min
5.	निबंधात्मक LA2	5	7	35	43.75	50 min

विकल्प योजना : आन्तरिक पुनरावलोकन :- 15 मिनट

### 3. विषय वस्तु का अंकभार –

क्र.स.	विषय वस्तु	अंकभार	प्रतिशत
1	Reading Section	15	18.75
2	Writing Section	25	31.25
3	Textual Questions	-	_
4	Flaming	25	31.25
5	Vistas	15	18.75
	योग	80	100

### **MODEL PAPER -2013**

# Class-XII Subject- English (Compulsory)

Time: 3hrs. 15 min. Max. Marks 80

#### **General Instructions to the Examinees:**

- (i) Candidates must first write their Roll Nos. on the question paper.
- (ii) All the questions are compulsory.
- (iii) Write the answer to each question in the given answer-book only.
- (iv) For questions having more than one part, the answers to those parts are to be written together in continuity.
  - (v) This paper is divided into three sections A, B and C. All sections are compulsory.
- (vi) Separate instructions are given for each section and question, wherever necessary. Read these instructions very carefully and follow them.
  - (vii) Do not exceed the prescribed word limit while answering the questions.

SECTION- A (READING)

### 1. Read the passage given below and answer the questions that follow:

In India, March 8th has been Women's Day for several decades. It received a major boost during the tenure of Prime Minister Indira Gandhi and later, Prime Minister Rajeev Gandhi, who made it a practice to invite a large number of 'women of substance' to a celebratory get-together in Delhi. As more and more Indian women become aware of their equal status and fight of education and opportunity, March 8th acquires a greater and wider significance. Today, as 21st century Indian women celebrate their awesome achievements, they continue to spell out their dream for the future of the country. March 8th becomes a symbolic day for recognizing their vision and contribution to the building of India. In the last few years, Women's Day celebrations have encouraged them to come together in innumerable seminars, networking gatherings and even sponsored parties. It is a time when powerful men from all walks of life pay rich tributes to Indian women. An example is a priceless remark made by Amitabh Bachchan! He said, "It is clear that the

21st century belongs to women. They have earned every bit of the power and glory they are enjoying and men should applaud their achievements wholeheartedly."

Indian women have discovered three magical mantras of life in the last decade! These are: one: Beauty and glamour are their birthright. Two: Women are no longer the worst enemies of women. In fact, they can network, mentor each other and reach unprecedented heights of achievement. Three: Energy is a stretchable concept.

Based on these three discoveries, women have upgraded their goals and literally covered every field of endeavors with glory and pride. They have shown beyond doubts, that as the world opens new windows of options and opportunities at the speed of light, they are smart, beautiful and savvy enough to rise to the occasion and turn the tide of fortune in their favour. The success of India's beautiful women has also created a huge revolution in the fashion, fitness and beauty industries. Fashion designers of the eighties, who limited their designs to various looks in the basic salwar kameez, have acquired a splendid plumage of innovation and exotica in the last ten years. Many women designers like Ritu Kumar, Ritu Beri, Monisha Jaisingh, Anna Singh, Neets Lulla and others gave Indian fashion-wear a brand new definition. Today, Indian designers not only sell their collections each season in India, but they also export their styles to many countries to hiend stores in the UK, US, Europe and Australia and hold shows in the fashion weeks held in many of the world's fashion capitals like Milan and Paris.

(i) What is the last magical mantra discovered by Indian women?	1					
(ii) Name the fashion capitals of the world.	1					
(iii) When do we celebrate Women's Day in India?	1					
(iv) What is responsible for the revolution in the fashion in India?	1					
(v) When did the Women's Day celebration receive a major boost?						
(vi) What kind of fashion was prevalent during eighties?	1					
Find out a word from the passage which means:						
(vii) Sell goods to another country.	1					
(viii) Practical knowledge of something.	1					
(ix) The social position of somebody in relation to others.	1					

### 2. Read the following passage and answer the question that follow:

Health is a positive state of physical and mental well-being. When we feel secure – by being physically healthy and free from disease, by feeling content, and by living in a comfortable and clean environment ....... we are in a state of positive health. Our close

and harmonious interactions with family members, neighbours, and friends help us to stay well mentally.

According to this definition, very few people in the world enjoy positive health. In the rich and developed countries, family ties appear to be weakening, neighbours may be strangers and friendship is sometimes restricted to business contacts. In those countries environmental conditions have improved considerably. The populations have achieved a better nutritional status, and there is often plenty of money available to buy most of life's comforts. People in developed countries may enjoy better physical health, but they are far from achieving positive health, as many are not so contented On the other hand, in the developing countries, the quality of human interactions within families, neighbours and friends are often more positive. However, both the environmental and nutritional status of these populations are lower, so the people suffer more from poor physical health, When a person's physical health is poor, the state of positive health cannot exist. So, we find that positive health is eluding many of us.

However, it is not impossible for people in developing countries to achieve positive health. To help achieve this state, we need an understanding of how our bodies function so that we can keep healthy; we also need a clean environment and healthy food that does not cost too much money. We need proper education for all people that leads to understanding the relationship between health and a positive approach to life.

- (i) On the basis of your reading of the above passage make notes on it, using heading and subheading.

  4
- (ii) Write a summary of the passage and suggest a suitable title. 2

## SECTION- B (WRITING)

3. Your school is organizing a debate competition. Write an argument in about 50 words in favour of urban life.

Or

You have received an invitation letter from the Principal and staff of Govt Senior Secondary School, Aklera. You have been invited to attend its Annual Function on 6th February 2013 at 03:00 PM. to Preside over the function. District collector Mr. M. L.Sharma will be the chief guest of the function. Write a formal reply accepting the invitation.

**4.** You are Amit/Amita reporter of The Times of India. Write a report with the help of the given hints in about 100 words.

a two-day-old girl child......found.....third case in Rajasthan......

passerby informed the police......heard the cries......lying in bag.....registered FIR......police.....trying to find clues.

Or

Small family is a happy family. Write benefits of small family in about 100 words.

5. Recently you have read the news on "Rajasthan Government Approve Ban on Gutka". Write a letter to the editor of Rajasthan Patrika to publish your views. Imagine that you are Kavita from Jaipur.

Or

Write a letter of application with Curriculum Vitae in reply to the following advertisement:

### West Central Railway

Kota

March 12, 2013

Applications are invited for the post of L.D.C., pay as per the grade. Age: Not exceeding 35 years, Qualification graduate with experience of 2 years and good knowledge of computer.

**6.** Write an article in about 100 words on the basis of given visual of children forced into labour early in life and denied the opportunity of school . 7

#### **Eradicate Child Labour**





Let's read. Give us books Or

Computer games and video games have become popular with children today. As a result outdoor games seem to have no place in their life anymore. You are Mukesh/ Meena. You decide to write a speech to be delivered in the school assembly on your experiences about the joys of playing outdoor games in about 100 words.

# SECTION- C (TEXUAL QUESTIONS)

### 7. Read the extract given below and answer the questions that follow:

When Aunt is dead, her terrified hands will lie

Still ringed with ordeals she was mastered by.

The tigers in the panel that she made

Will go on prancing, proud and unafraid.

(i) Explain "still ringed with ordeals".

2

(ii) What has Jennifer made on the panel?

1

(iii) Pick out the word from the extract that means "difficult or tough experience."

1

Or

On sour cream walls, donation. Shakespear's head,

Cloudless at dawn, civilized dome riding all cities.

Belled, flowery, Tyroles valley. Open- handed map

Awarding the world its world.

(i) "Shakespeare's head," What is irony in the statement?

2

(ii) Who is reshaping new map of the world?

1

(iii) Find out the word from the extract which means "early morning before the sun rising."

### 8. Answer the following questions in 30-40 words each. (Any three) 3x2=6

- (i) What does the poet do after the security check up? (My Mother at Sixty-Six)
- (ii) What is the confusion that the poet is talking about? (Keeping Quiet)
- (iii) How are the tigers described by the poet? (Aunt Jennifer's Tigers)
- (iv) Why do some car owners stop at the stand? (A Road Side Stand)

#### 9. Answer the following questions in 30-40 words each:

4x2 = 8

(i) How did Franz's feelings about M. Hamel and school change? (The Last Lesson)

- (ii) Why did Sophie go into her brother's room? What was he doing then? (Going Places)
- (iii) What was the attitude of the average Indian in smaller localities towards advocates of 'home rule'?
- (iv) What made the lawyer stand out from the others at Gemini studios? (Poets and Pancakes)
- 10. Answer the following questions in about 125 words. (Any one) 7
  - (i) What forces conspire to keep the workers in the bangle industry of Firozabad in poverty? (Lost Spring)
  - (ii) How did Douglas make sure that he conquered the old terror? (Deep Water)
- 11. Answer the following questions in about 125 words. (Any one) 7
  - (i) Why is Antarctica the place to go to, to understand the earth's present, past and future? (Journey to the End of the Earth)
  - (ii) How does Jo want the story to end and why? (Should Wizard Hit Mommy?)
- 12. Answer the following questions in 30-40 words each: 4x2=8
  - (i) What did the royal infant grow up to be? (The Tiger King)
  - (ii) 'There is nothing that God made that doesn't interest me.' How do the words reflect Mr Lamb's philosophy of life? (On the Face of It)
  - (iii) Evans said, "I many surprise everybody." What did he mean by it?

    (Evans Tries an O-level)
  - (iv) Who was Hana? How was Sadao married with her? (The Enemy)

कक्षा – XII

विषय :— English Compulsory

पूर्णांक 80

क्र. उद्देश्य इकाई/उप इकाई सं.		उद्देश्य इकाई/उप इकाई	ज्ञान			अवबोध					ॹ	ानोपयोगी	ॱ/अभिव्य	<b>क्ति</b>	कौशल / मौलिकता						योग
	अति.	ল	<del>पु</del> .	निबं.	अति.	लध्	<del></del> 3.	۵.		अति.	ल	<del>घ</del> ु.	۵.		अति.	ल	<del>प</del> ्रु.	निबं.			
	लघु			लघु	SA <sub>1</sub>	SA <sub>2</sub>	ानब.		लघु	SA <sub>1</sub>	SA <sub>2</sub>	ानब.		लघु	SA <sub>1</sub>	SA <sub>2</sub>					
Unseen Passage for comperhension					3(3)	6(6)														9(9)	
Unseen Passage for notemaking and abstraction								4(1)				2(1)								6(2)	
Short composition (Adv. Notice,poster,invitation)												4(1)								4(1)	
Report of factual description														7(1)						7(1)	
Business/official letter appl. For job etc.														7(1)						7(1)	
Composition based on visual or verbal input																			7(1)	7(1)	
Question from flaming (Poetry extract_					2(2)	2(1)														4(3)	
Question from flamingo (Poetry)						6(3)														6(3)	
Question from flamingo (Prose)						8(4)														8(4)	
Long Question from Flamingo (Prose)									7(1)											7(1)	
Long Question vistas									7(1)											7(1)	
Short Questions from Vistas						8(4)														8(4)	
योग					5(5)	30(18)		4(1)	14(2)			6(2)	14(3)						7(1)	80(31)	
						53(2	26)				20	0(4)		14(2)			-				
	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice,poster,invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flaming (Poetry extract_  Question from flamingo (Poetry) Question from flamingo (Prose) Long Question from Flamingo (Prose) Long Question vistas Short Questions from Vistas	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice,poster,invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flaming (Poetry extract_  Question from flamingo (Poetry) Question from flamingo (Prose) Long Question from Flamingo (Prose) Long Question vistas Short Questions from Vistas	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice,poster,invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flaming (Poetry extract_  Question from flamingo (Poetry) Question from Flamingo (Prose) Long Question vistas Short Questions from Vistas	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice, poster, invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flaming (Poetry extract_  Question from flamingo (Poetry) Question from flamingo (Prose) Long Question vistas Short Questions from Vistas	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice, poster, invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flaming (Poetry extract	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice,poster,invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flaming (Poetry extract_  Question from flamingo (Poetry) Question from flamingo (Prose) Long Question vistas Short Questions from Vistas	Wifin लघु जिल्ला जिल्ल	Unseen Passage for comperhension Unseen Passage for notemaking and abstraction Short composition (Adv. Notice, poster, invitation) Report of factual description Business/official letter appl. For job etc. Composition based on visual or verbal input Question from flamingo (Poetry extract	अति.   लघु   निबं.   अति.   लघु   निवं.   अति.   लघु   तिवं.   तिवं	अति. लघु   निवं. अति. लघु   निवं. अति. लघु   निवं. अति. लघु   निवं.	अति.   लिखु   अति.   लिखु   अति.   लिखु   अति.   लिखु   अति.   लिखु   लिखु	अति लिंग्ने जिया   अति लिंग्न	अप्रति   लिख   अप्रति   लिख   अप्रति   लिख   अप्रति   लिख   लिख	अति जि	Michael Passage for comperhension   Michael Passage for compension   Michael Passage for notemaking and abstraction   Michael Passa	Mathematical Registration   Satistic Registration	Mathematical Plane   Math	जाति जिल्ला जिला   जाति जिल्ला जिला   जाति जिल्ला जिला   जाति जिल्ला जिला जिला   जाति जिल्ला जिला जिला जिला जिला जिला जिला जिला जि	Math the part of the part	Math the parameter of the parameter	

विकल्पों की योजना :--

नोट:- कोष्ठक में बाहर की संख्या अंकों की तथा भीतर प्रश्नों की द्योतक है।

### **Answer Sheet**

<b>A.1</b>	. ,	nergy is a stretchable concept.	1
	` '	filan and Paris.	1
	(iii) 8 <sup>t</sup>	th March.	1
	$(iv) S_1$	plendid plumage of innovation and exotica/technological inno	ovations.
			1
	(v) D	uring the tenure of Prime Minister Indira Gandhi and Rajeev	Gandhi.
			1
	(vi) T	hey limited their designs to various looks such as the basic s	salwar kameez.
			1
	(vii) e	export	1
	(viii) S	Savvy	1
	(ix) St	tatus	1
<b>A.2</b>	Credi	t Points -	
	(A)	(i) Language	1
		(ii) Ideas	2
		(iii) Heading (Subheading)	1
	(B)	(i) Language	1/2
		(ii) Relevance	1
		(iii) Title	1/2
<b>A.3</b> C	redit po	oints.	4
	(i) Fo		
	(ii) Re	elevance	
		anguage	
<b>A.4</b> C	redit po		7
	-	elevance	
		ew on the situation	
	(iii) V	ocabulary	
		pelling & Punctuation.	
<b>A.5</b> C	redit po	-	7
	-	ldress, Salutation and Subscription	
	. /	elevance	
	( )		

मॉड	ल पेपर–2013 कक्षा–12, विषय–अंग्रेजी अनिवार्य	10						
	(iii) Vocabulary							
	(iv) Spelling and punctuation							
<b>A.6</b>	Credit points	7						
	(i) Language							
	(ii) Relevance							
	(iii) Vocabulary							
	(iv) Proper beginning and end							
<b>A.7</b>	(i) It means Aunt Jennifer is still under the Pressure of bitter experien	ices of her						
	married life.	2						
	(ii) Jennifer made tigers on the panel.	1						
	(iii) Ordeals	1						
	Or							
	(i) The Classroom in the slum is not a right Place for shakespeare's	picture.						
		2						
	(ii) Powerful people (dictators) are reshaping new map of the world a	according						
	to their will.	1						
	(iii) down.	1						
<b>A.8</b>	(i) After the security check up, the poet stood a few yards away from her mothe							
	and looked at her.	2						
	(ii) The poet is talking about the meaning of "stillness" IT should not	be 'total						
	inactivity' bring death, while stillness does a lot good for mankind.	2						
	(iii) The poet has described the tigers as the denizens of a forest gree	n. They are						
	not afraid of man standing under the tree. They pace in sleek chivalric certainly.							
	(iv) Some car owners stop at the roadside to ask the route, some for taking a							
	back turn, Some stop to inguire if they would sell gas. But unfortunat	ely no one						
	stops to purchase the things they sell.	2						
<b>A.9</b>	(i) Formerly, Franz did not listen to his teacher attentively, but now he	e listened to						
him q	uite attentively. He began to respect his teachers and love his school. He	thought he						
shoul	d have paid more attention to his studies.	2						
	(ii) Sophie trusted her brother Geoff. She shared all her secrets with	him, So she						
went i	into his room to tell that she met Danny Casey in the arcade. Geoff was the	en repairing						
a part	of his motorcycle.	2						

- (iii) The average Indian in smaller localities was unorganized and helpless. They were so afraid of British that they did not entertain advocates of home rule at their houses.They had no sympathy towards them. They were indifferent to them.
- (iv) The lawyer did not follow the general dress code prevalent in the studios. Every other member of the story department wore a khadi uniform whereas the lawyer wore pants and a tie and sometimes a coat. This made him stand out from the others at Gemini Studios.
- **A.10** (i) Most poor people in firozabad are engaged in bangle making. They keep working there generation after generation. It is very difficult for them to think of doing anything else. The Sahukars, the middlemen, the policemen the keepers of law, the bureaucratese, and the politicians have created the vicious circle from whereto is very difficult for the workers in the bangle industry to get out. They do not let them think beyond making bangles. It someone ever dares think otherwise, he will be hauled up by the police. He will be beaten and dragged to jail for doing something illegal. They are forced not to see things differently. They accept their fate before being aware of it. The vicious circle of poverty and injustice never allows them to take any courageous step.
- (ii) The author had learnt how to swim. But he was not sure that all his fear had left. He decided to overcome his fear of water, So he went to lake went worth in New Hampshire, dived off a dock at Triggs Islands and swam two miles across the lake to stamp Act Island. He swam the various types, a crawl, breats Stroke, side stroke and balk stroke. When he was in the middle of the lake and put his face under water and swa nothing but bottmless water, he got a little frightened. The author laughed the error away. Yet he had residual doubts. So he comped in the high Meadow by the side of Warm Lake. The next day he stripped, dived into the lake, and swam across to the other shore and back. Just as Doug Corpron used to do. He shouted with joy and Gilbert Peak returned the echo. Thus Douglas conquered his old terror.
- **A.11** (i) The world' geoiogical history is trapped in Antarctica. Antarctica belongs to ancient geological era when human beings had not yet evolved. Here we can study the earth's Past. About go percent of the earth's total ice are stored her. There are no trees, buildings or other human marks. Here we see glaciers melting and ice-caps falling. We can relate them to the results of global warming. Antarctica also warns us for the future. It warns the end of the world if the west Antarctica ice sheet melts entirely and the Gulf

Steam ocean current is disrupted. Thus, Antarctica is the perfect place to go to, to understand the earth's present, past and the future.

- (ii) Jo wants the story to end in a different way than what her father tells. She wants that the wizard should hit Roger Skunk's mommy in the end. She wants this for she takes that mommy to be stupid who made her son smell bad again. She wants that mother skunk son smell bad again. She wants that mother skunk should be punished for her wrong decision. She considers Roger Skunk to be the hero of the story. In her childish world, there is no place for ugliness and bed smell, So her hero can never be stinky. She wants him to smell like roses, and there fore hates his mommy. She takes her to be a villain who does not let her son smell sweet. She wants the story to end in a happy way with the villain being punished. That's why she asks her father to repeat the story tomorrow, the way she wants.
- **A.12** (i) The royal grew up to be very tall and strong. He learnt all the manners of the English. At the age of twenty, he be came the king. He famed himself as brave and courageous king who was not of raid of fighting tigers even bare handed.
- (ii) These words are a mirror to the way Mr. Lamb thinks and behaves. He has positive attitude towards life. Both the nature as well as human life attract him the same way. This interest in the things keeps him busy and away from negative feelings. 2
- (iii) Evans said this with reference to his exam the next day. Everybody thought he meant his good performance at the exam. But infact, it was about his plan to escape. He was going to surprise every body by escaping from the prison.
- (iv) Hana was Sadao's wife. Sadao first met her in America at professors house. They fell in love. After finishing their studies they came to Japan. Sadao told his father about Hana. Then their Marriage was arranged in the old Japanese way.